



CHINESE BRUSH CALLIGRAPHY COURSE

INTRODUCTION TO CHINESE CALLIGRAPHY

The Chinese name for calligraphy is *shūfǎ* (书法), literally "the way, method, law of writing". The calligraphy of Chinese characters is an important and appreciated aspect of Chinese culture. Chinese calligraphy is normally regarded as the "art" of writing. To treat it as a practice of writing Chinese characters, learners may imitate the exemplary pieces of writing without aspiring to artistic creation. To treat it as an art, learners may appreciate the calligraphic works for aesthetic purposes.

COURSE OVERVIEW

The course of Chinese Brush Calligraphy is intended for those who have some proficiency of Chinese language and want to practice the writing of Chinese characters with brush and those who, although without any Chinese proficiency, simply want to treat it as an art. The calligraphy course will focus on the basic skills of writing the strokes of the Chinese characters, writing of complete characters, writing of some short ancient Chinese poems, some basic writing styles of the calligraphy, and appreciation of the writing art with brush.

Class activities include the learning of writing skills, the practicing of writing with ink, and the appreciating of Chinese calligraphy's samples.

COURSE OBJECTIVES

Students will learn

- how to write the basic strokes of the Chinese characters;
- how to write a complete character;
- some styles of the Chinese calligraphy;
- some ancient Chinese poems.

Moreover, students will have the chance to appreciate the aesthetic art of writing Chinese characters.

CONTENTS

Each lesson includes explanation and teaching time and practicing time.

1. Introduction and postures of writing brush
2. How to write *heng*s (1)
3. How to write *heng*s (2)
4. How to write *pie* (1)
5. How to write *shu*
6. How to write *dots* (1)
7. Sampling of a poem calligraphy
8. How to write *dots* (2)
9. How to write *na*
10. How to write *gou*
11. How to write *zhe*
12. The writing of *yong* and the arrangement of the strokes within a character



13. Sampling of a poem calligraphy
14. Calligraphy works done in the class

INFORMATION

The course consists of 21 (14 one-hour-and-a-half lessons).

Lessons will take place at Confucius Institute at the University of Padova's venue (via Venezia 16, 35131 Padova). The course will be taught in Chinese and English by Prof. Ruan Yihui (pamelaruan@163.com - 3478464274)

PowerPoints, videoclips, paper, brushes and ink will be used.

CALENDAR

1	Martedì 21 febbraio
2	Martedì 28 febbraio
3	Martedì 7 marzo
4	Martedì 14 marzo
5	Martedì 21 marzo
6	Martedì 28 marzo
7	Martedì 4 aprile
8	Martedì 18 aprile
9	Martedì 2 maggio
10	Martedì 9 maggio
11	Martedì 16 maggio
12	Martedì 23 maggio
13	Martedì 30 giugno
14	Martedì 6 giugno

NO LESSON ON APRIL 11th AND APRIL 25th