

## **CHINESE BRUSH CALLIGRAPHY COURSE INTRODUCTION TO CHINESE CALLIGRAPHY**

The Chinese name for calligraphy is shūfǎ (书法), literally "the way, method, law of writing". The calligraphy of Chinese characters is an important and appreciated aspect of Chinese culture. Chinese calligraphy is normally regarded as the "art" of writing. To treat it as a practice of writing Chinese characters, learners may imitate the exemplary pieces of writing without aspiring to artistic creation. To treat it as an art, learners may appreciate the calligraphic works for aesthetic purposes.

### **COURSE OVERVIEW:**

The course of Chinese Brush Calligraphy is intended for those who have some proficiency of Chinese language and want to practice the writing of Chinese characters with brush and those who, although without any Chinese proficiency, simply want to treat it as an art. The calligraphy course will focus on the basic skills of writing the strokes of the Chinese characters, writing of complete characters, writing of some short ancient Chinese poems, some basic writing styles of the calligraphy, and appreciation of the writing art with brush. Class activities include the learning of writing skills, the practicing of writing with ink, and the appreciating of Chinese calligraphy's samples.

### **COURSE OBJECTIVES**

Students will learn:

- ♣ how to write the basic strokes of the Chinese characters;
- ♣ how to write a complete character;
- ♣ some styles of the Chinese calligraphy;
- ♣ some ancient Chinese poems.

Moreover, students will have the chance to appreciate the aesthetic art of writing Chinese characters.

### **CONTENTS**

Each lesson includes explanation and teaching time and practicing time.

1. Introduction and postures of writing brush
2. How to write hengs (1)
3. How to write hengs (2)
4. How to write pie (1)
5. How to write shu
6. How to write dots (1)
7. Sampling of a poem calligraphy
8. How to write dots (2)
9. How to write na
10. How to write gou
11. How to write zhe
12. The writing of yong and the arrangement of the strokes within a character
13. Sampling of a poem calligraphy
14. Calligraphy works done in the class

### **INFORMATION**

The course consists of 14 classes (14 one-hour-and-a-half lessons).

Lessons will take place at Confucius Institute at the University of Padova's venue (via Beato Pellegrino 28, aula 10).

The course will be taught in Chinese and English by Prof. Cao Zihuan ([3229582009@qq.com](mailto:3229582009@qq.com)-3445321111).

PowerPoints, videoclips, paper, brushes and ink will be given to the students by the Institute.

### **CALENDAR**

ottobre	18, 25
novembre	8, 15, 22, 29
dicembre	13, 20
gennaio	10, 17, 24, 31
febbraio	7, 14