



Chinese Brush Calligraphy (Semester 2, 2015-2016)

Introduction of Chinese Calligraphy:

The local name for calligraphy is Shūfǎ (书法) in China, literally "the way/method/law of writing". The calligraphy of Chinese characters is an important and appreciated aspect of Chinese culture. Chinese calligraphy is normally regarded as an "art" of writing. To treat it as a practice of writing the Chinese characters, learners may imitate the exemplary pieces of writing without aspiring to artistic creation. To treat it as an art, learners may appreciate the calligraphic works for aesthetic purposes.

COURSE OVERVIEW:

The course of Chinese Brush Calligraphy is intended for those who have some proficiency of the Chinese language and want to practice writing Chinese characters with brush. The calligraphy course will focus on the basic skills of writing the strokes of the Chinese characters, writing of complete characters, writing of some short ancient Chinese poems, some basic writing styles of the calligraphy, and appreciation of the writing art with brush. This course will be finished within 30 hours. Each hour will last 45 minutes. Class activities include learning the writing skills, practicing writing with ink, and appreciating samples of the Chinese calligraphy.

COURSE OBJECTIVES:

- Students will learn how to write the basic strokes of the Chinese characters.
- Students will learn how to write a complete character.
- Students will learn some styles of the Chinese calligraphy.
- Students will learn some ancient Chinese poems.
- Students will have a chance to appreciate the aesthetic art of writing Chinese characters.
- At the end of the course, an attendance certificate will be offered to the learners.



Contents of class		Division of the class hours			Teaching and learning means
No.	Details	Teaching time (hour)	Practicing time (hour)	Sub-total (hour)	
1	Introduction of Chinese calligraphy	1	1	2	PowerPoint, paper, brush, ink
2	Four treasures of Chinese calligraphy	1	1	2	PowerPoint, paper, brush, ink
3	How to write <i>dian</i>	1	1	2	PowerPoint, paper, brush, ink
4	How to write <i>heng</i>	1	1	2	PowerPoint, paper, brush, ink
5	How to write <i>pie</i>	1	1	2	PowerPoint, paper, brush, ink
6	How to write <i>shu</i>	1	1	2	PowerPoint, paper, brush, ink
7	How to write <i>na</i>	1	1	2	PowerPoint, paper, brush, ink
8	How to write <i>gou</i>	1	1	2	PowerPoint, paper, brush, ink
9	How to write <i>zhe</i>	1	1	2	PowerPoint, paper, brush, ink
10	The writing of <i>Yong</i> and the arrangement of the strokes within a character	1	1	2	PowerPoint, paper, brush, ink
11	Appreciation of the artistic beauty of calligraphy	1	1	2	PowerPoint, paper, brush, ink
12	<i>Kaishu</i> style of calligraphy	1	1	2	PowerPoint, paper, brush, ink
13	<i>Yanti</i> style of calligraphy	1	1	2	PowerPoint, paper, brush, ink
14	Connection of calligraphy and ancient poems	1	1	2	PowerPoint, paper, brush, ink
15	Calligraphy works done in the class	0.5	1.5	2	PowerPoint, paper, brush, ink
Total		14.5	15.5	30	PowerPoint, paper, brush, ink

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